

# Two Weeks in Spain

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Shulman/Shulman/Minnear

Score for "Two Weeks in Spain" (4/4 time signature).

**Instrumentation:** Voice, Synthesizer, Organ, Piano, Electric guitar (2 staves), Bass guitar, Pno (Piano), El. gtr (Electric guitar), Bass.

**Chord Progression (Piano):**

- Measure 1: G, F, Em, Dm
- Measure 2: F, Am, G
- Measure 3: F, Am, G
- Measure 4: C, Dm

**Performance Notes:**

- Electric guitar (2 staves): "sim." (simultaneous) in measures 3 and 4.
- Bass guitar: "sim." (simultaneous) in measure 4.
- Pno (Piano): "sim." (simultaneous) in measure 4.

**Structure:**

- First system: Measures 1-4.
- Second system: Measures 5-8, starting with a double bar line and a repeat sign.

## Two Weeks in Spain

7

Voice

Pno

El. gtr

El. gtr

Bass

F Am G C C Dm F G Two weeks in Spain

10

Voice

Pno

El. gtr

El. gtr

Bass

makes the year\_ dis - ap - pear\_ ea - sy, Two weeks in Spain

## Two Weeks in Spain

3

12

Voice

you for - get, — bored and yet — wear - y, — We're back a - gain,

Pno

El. gtr

El. gtr

Bass

14

Voice

drink the wine, weath-er's fine, on-ly — Two weeks in Spain's not e-nough.

Pno

El. gtr

El. gtr

Bass

## Two Weeks in Spain

17

Voice

Org.

Pno

El. gtr

El. gtr

Bass

Ne-ver think where you're go - ing,  
Let it go, so re - mem - ber

Am G C B<sup>b</sup> Am



20

Voice

Par - a - dise a-while know - ing,  
Count-ing sheep in Sept - em - ber

Org.

El. gtr

Bass

## Two Weeks in Spain

5

22

Voice

Org.

El. gtr

Bass

Ev-ery thing that you're do - ing, It's a  
Let 'em know you're the mas - ter, It's a

25

Voice

Org.

Pno

El. gtr

El. gtr

Bass

1. carn i-val. Two weeks in Spain, round - a-bout. 2.

## Two Weeks in Spain

28

Org.

Pno

El. gtr

El. gtr

Bass

This block contains the musical notation for measures 28 through 30. The score is written for five instruments: Organ (Org.), Piano (Pno), and two Electric Guitars (El. gtr), and Bass. The time signature is 4/4. Measure 28 features a melodic line in the Organ and a sustained chord in the Piano. Measures 29 and 30 show a more active arrangement with the Piano playing a rhythmic pattern of eighth notes, the Organ providing harmonic support, and the two Electric Guitars playing a melodic line. The Bass line provides a steady eighth-note accompaniment.



31

Pno

El. gtr

El. gtr

Bass

This block contains the musical notation for measures 31 through 34. The score is written for four instruments: Piano (Pno), two Electric Guitars (El. gtr), and Bass. The time signature is 4/4. Measure 31 features a melodic line in the Piano and a sustained chord in the Bass. Measures 32 through 34 show a more active arrangement with the Piano playing a rhythmic pattern of eighth notes, the two Electric Guitars playing a melodic line, and the Bass providing a steady eighth-note accompaniment.

## Two Weeks in Spain

7

34

Pno

El. gtr

El. gtr

Bass

37

Synth.

El. gtr

El. gtr

Bass

40

Synth.

Pno

El. gtr

Bass

## Two Weeks in Spain

43

Pno

El. gtr

Bass

46

Org.

Pno

El. gtr

Bass

49

Voice

Org.

Pno

El. gtr

Bass

gliss.

Ne-ver

The musical score is arranged in systems. The first system (measures 43-45) features Piano, Electric Guitar, and Bass. The second system (measures 46-48) adds the Organ. The third system (measures 49-51) introduces the Voice. The Organ part in measure 49 has a long sustained chord. The Piano part in measure 51 has a glissando marking. The Electric Guitar and Bass parts continue throughout. The score ends with a double bar line in measure 51.

Ne-ver



## Two Weeks in Spain

9

52

Voice

think where you're go-ing, Par-a-dise a while know-ing,

Org.

El. gtr

Bass

55

Voice

Eve-ry thing that you're do-ing, It's a

Org.

El. gtr

Bass

## Two Weeks in Spain

58

Voice

car - niv-al Two weeks in Spain makes the year\_ dis-ap-pear,

Org.

Pno

El. gtr

El. gtr

Bass

61

Voice

ea - sy, Two weeks in Spain, you for get, bored and yet we - ary, We're back a-gain,

Pno

El. gtr

El. gtr

Bass

## Two Weeks in Spain

11

64

Voice

drink the wine, weath-er's fine, on-ly\_\_ two weeks in Spain's not e-nough,

Pno

El. gtr

El. gtr

Bass



67

Voice

Two weeks in Spain

Pno

El. gtr

El. gtr

Bass

70

Pno

El. gtr

El. gtr

Bass

This musical system covers measures 70, 71, and 72. The piano part features a complex texture with multiple chords and arpeggios in both staves. The electric guitar parts consist of a lead line with eighth-note patterns and a rhythm line with chords. The bass line provides a steady eighth-note accompaniment.



73

Pno

El. gtr

El. gtr

Bass

This musical system covers measures 73, 74, and 75. The piano part continues with complex chordal textures. The electric guitar parts feature a lead line with eighth-note patterns and a rhythm line with chords. The bass line provides a steady eighth-note accompaniment.